



## **Daniel Berhanemeskel**

Born out of objectivity and subjectivity, my work aims to transform various cultural languages and systems into a single visual hypothesis. It is, at once, a response to the things that might have been felt viscerally and sensed and experienced externally.

Specifically, scientific theory dealing with chaos, complexity and the nature of the universe has had a deep impact on my visual thinking. My work references motion, movement and interaction of forces using visual allegories that may or may not have the implication of apocalyptic and cataclysm

impression. Events take place in unknown places, space and time.

Therefore, my work is a celebration of observation and an imaginative departure from the recollected memories of information.